

LIGHT AND VESSELS

This painting is inspired by a section of the monumental Kabbalistic work *Talmud Eser Sefirot*, written by the Holy Spiritual Master Rav Yehudah Leib HaLevi Ashlag z"l.

The Kabbalah discusses 10 aspects of our inner consciousness called *Sefirot*. The 10 *Sefirot* describe the interface between our present experience of separation, and our coming to the realization of oneness.

In advanced learning of Kabbalah it is explained that each of the 10 *Sefirot* contain all 10 of the *Sefirot*, in various combinations of Direct Light and Returning Light. Direct Light is when we experience G-D's love. Returning Light is when we are trying to return the love to G-D.

We learn in the Kabbalah that Direct Light is experienced through Returning Light.

In this painting the 10 *Sefirot* are represented by 9 squares and 1 rectangle. Each of the *Sefirot* is painted in a color that is associated with that particular *Sefira*.

Each of the *Sefirot* contains 10 triangles representing the 10 *Sefirot* contained within itself. The colors of the triangles are also the same colors associated with each particular *Sefira*. The triangles that represent Direct Light point downwards. The triangles that represent Returning Light point upwards.

The 10 *Sefirot* and one of many ways of translating their meaning and associated state of consciousness is:

<i>Keter</i>	Purpose of Creation / Infinite Goodness
<i>Chochma</i>	Experience of Oneness
<i>Bina</i>	State of Unconditional Love
<i>Chesed</i>	Loving Kindness
<i>Gevurah</i>	Humility
<i>Tiferet</i>	Harmony
<i>Netzach</i>	Eternity
<i>Hod</i>	Thankfulness
<i>Yesod</i>	Unity
<i>Malchut</i>	Central Point in the Heart

The top middle square of the painting represents the 1st *Sefira* of *KETER*. The top right square of the painting represents *CHOCHMA*. The top left square represents *BINA*. The middle right square represents *CHESED*. The middle left square represents *GEVURAH*. The middle center square represents *TIFERET*. The lower right square represents *NETZACH*. The lower left square represents *HOD*. The lower middle square represents *YESOD*. The rectangle at the bottom of the painting represents *MALCHUT*.

KETER contains 9 Direct Lights and 1 Returning Light. *CHOCHMA* contains 8 Direct Lights and 2 Returning Lights. *BINA* contains 7 Direct Lights and 3 Returning Lights, and so on until *MALCHUT* which contains 10 Returning Lights.

KETER of the *KETER*, the highest of all the *Sefirot*, is not depicted. *KETER* is associated with the infinite and eternal unconditional love of the Divine that is hidden within the root of our every moment.

For more information see: *A Tapestry for the Soul* by Rabbi Ashlag

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