

100 SOUNDS OF THE SHOFAR — VAV

This art depicts the 100 sounds we blow on the shofar on *Rosh Hashana*.

Kabbalah discusses the deep spiritual significance of this pattern of sounds blown since ancient times.

The four different shofar sounds are: *tekia*, *shevarim*, *terua* and *tekia gedola*.

The sounds correspond to states of consciousness.

One *kavana* (meditation) of shofar blowing associates the sounds with giving, receiving, balance and oneness:

tekia -----1 long sound-----giving
shevarim -----3 shorter sounds-----receiving
terua -----9 very short sounds-----balance
tekia gedola -----1 very long sound-----oneness

The three shorter sounds of *shevarim* also correspond to giving, receiving and balance.

The nine very short sounds of *terua* correspond to:

giving, receiving and balance of giving
giving, receiving and balance of receiving
giving, receiving and balance of balance

The whole long sound of *tekia* expresses inner joy and thankfulness.

The three broken cries of *shevarim* express brokenness.

The sound of *terua*, so broken it is whole, is the prayer from the depths of our heart revealing the always flowing divine goodness.

In this picture the 100 sounds of the shofar are depicted from top to bottom with the Hebrew letter ׀ *vav*:

Vav with a dot on top represents *tekia*.

Vav with a dot in the middle represents *shevarim*.

Vav with a dot underneath represents *terua*.

The large *vav* represents the very long sound of *tekia gedola*. This represents unconditional love and oneness.

Each of the 100 sounds corresponds to a particular aspect of our inner consciousness. Each progressive sound represents deeper levels of love and spiritual awareness.

Tzfat Gallery of Mystical Art

www.kabbalahart.com